H.264 Video Watermarking: Applications, Principles, Deadlocks, and Future
Marc Chaumont

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H.264 video watermarking: applications, principles, deadlocks, and future

Marc Chaumont

July 17, 2010
Preamble

H.264

Watermarking
- Definitions
- Video watermarking
- Security of video watermarking
- A practical example: the traitor tracing (active fingerprinting)

Conclusion & Perspectives
Slides may be downloaded at [http://www.lirmm.fr/~chaumont/Publications.html](http://www.lirmm.fr/~chaumont/Publications.html)
e-mail: marc.chaumont@lirmm.fr
Preamble

Where video compression is hidden in every days life?

A word of video compression

- Camera (Video surveillance, Smart Phone, ...),
- Streaming (YouTube, Television, ...),
- Storing (DVD, Blue-Ray, Hard-Disk, ...),
- Editing (Cinema, advertisement, entertainment).

→ Lots of people use videos.
There is a need for good compression algorithms

There is more and more video contents but:

- network bandwidth is limited,
- storing devices memories are limited.

Example:

**SDTV (images 720x576, 25 fps, 90 min. of movie):**

- Rate without compression: 237 Mbits/s,
- ADSL in France $\approx 30\text{€}/\text{month}$ for 20 Mbits/s.
- Storing capacity without compression: 1,22 Tera-bits,
- Storing capacity for a DVD: 4,7 GB.
Standardization - codecs evolution

Figure: 25 years of video compression standards
And where is the money?

People making money with video contents:

- Producers,
- Distributors (Hollywood...),
- Cinema operators,
- Technology providers (Internet providers, Reading and Recording devices constructors).

Those lobbies are dynamic in standardization committees and/or watermarking.
A part of this money is used for protection

The problem for *right owners* is the pirates...

Scientists should find solutions in order to dissuade users from pirating
Many solutions for security

Possible solutions:

- cryptography
  → flaws due to reverse engineering.

- securize all the channel from reader to displayer
  Example: Blue-Ray reader + HD TV + HDMI wire
  → Blue-Ray DVDs have already been pirated.

- spy the network and collect pirate IPs
  → it may dissuade casual user.

- propose cheap movies renting
  → it may dissuade casual user.

- ...

- watermarking
  → ...
What about watermarking?

Applications using watermarking:

<table>
<thead>
<tr>
<th>Related to security</th>
<th>Related to media enhancement</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
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<td>device control</td>
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<tr>
<td>authentication</td>
<td>enrichment (functionalities and/or meta-datas)</td>
</tr>
<tr>
<td>copy control</td>
<td>with forward compatibility</td>
</tr>
<tr>
<td></td>
<td>improve compression performances</td>
</tr>
<tr>
<td></td>
<td>improve error recovery &amp; correction</td>
</tr>
</tbody>
</table>

In most of these applications, the watermarking should be robust.
Outline

1. Preamble

2. H.264

3. Watermarking
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4. Conclusion & Perspectives
What is H.264/AVC?

H.264 or MPEG-4 Part 10:

- **State-of-the-art** video coding standard,
- First version approved in 2003,
- Normalized by ITU-T and ISO/IEC organizations,
- **Up to 50% in bit rate savings** compared to MPEG-2 and MPEG4 Part 2 simple profile.

---


Visual example...

H.264 100Kbs

MPEG2 100Kbs
General coding scheme

Macroblock 16x16

INTRA or INTER prediction

+ - residue

Integer Transformation

Quantization

Entropy coding

0010101001 bitstream

countrol data

motion data
General coding scheme

- H.264 video watermarking - Marc Chaumont - IPTA’2010

- General coding scheme
  - INTRA or INTER prediction
  - Macroblock 16x16
  - Integer Transformation
  - Quantization
  - Entropy coding
  - 0010101001 bitstream
  - residue
  - control data
  - motion data
Intra prediction modes

0 (vertical)

1 (horizontal)

2 (DC)

3 (diagonal down-left)

4 (diagonal down-right)

5 (vertical-right)

6 (horizontal-down)

7 (vertical-left)

8 (horizontal-up)
H.264 video watermarking - Marc Chaumont - IPTA’2010

H.264

General coding scheme

Macroblock 16x16

+ - residue

INTRA or INTER prediction

Integer Transformation

Quantization

Entropy coding

0010101001 bitstream

control data

motion data
Inter prediction - Motion Estimation

Figure: Motion estimation in temporal direction.
Inter prediction - Motion Vectors

Figure: Motion vectors.
General coding scheme
General coding scheme

- Macroblock (16x16)
- INTRA or INTER prediction
- Residue
- Integer Transformation
- Quantization
- Entropy coding
- Bitstream: 0010101001
General coding scheme

- Macroblock 16x16
- INTRA or INTER prediction
- Residue
- Integer Transformation
- Quantization
- Entropy coding
- 0010101001 bitstream
- Control data
- Motion data
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### Recall: applications

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</table>

In most of these applications, the watermarking should be robust.
What is robust watermarking?

The robust watermarking is the art of modifying a media (image, sound, video, ...) such that:

- it contains a **message** most of the time in relation with the media,
- degradation is most of the time **imperceptible**,
- the hidden **message is not lost** when media degradation occurs (attacks).
Robustness illustration

original

watermarked

Robustness illustration(1): detection = Ok

watermarked

additive noise

Robustness illustration(2): detection = Ok

Robustness illustration (3): detection = Ok

watermarked

luminosity upscaling

Robustness illustration (4): detection = Ok

watermarked

luminosity downscaling

Robustness illustration(5): detection = Ok

watermarked

sharp amplification

Desynchronization attack detection $=$ NOT Ok

watermarked

rotated, cropped, and resized

Few non-malicious attacks for a video

<table>
<thead>
<tr>
<th>Non-malicious attacks:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photometric</strong></td>
</tr>
<tr>
<td>Noise addition, DA/AD conversion</td>
</tr>
<tr>
<td>Gamma correction</td>
</tr>
<tr>
<td>Transcoding and video format conversion</td>
</tr>
<tr>
<td>Intra and inter-frames filtering</td>
</tr>
<tr>
<td>Chrominance resampling (4:4:4, 4:2:2, 4:2:0)</td>
</tr>
<tr>
<td><strong>Spatial Desynchronization</strong></td>
</tr>
<tr>
<td>Changes display formats (4/3, 16/9, 2.11/1)</td>
</tr>
<tr>
<td>Changes resolution (NTSC, PAL, SECAM)</td>
</tr>
<tr>
<td>Positional jitter</td>
</tr>
<tr>
<td>Hand-held camera recording (curved-bilinear transform)</td>
</tr>
<tr>
<td><strong>Temporal Desynchronization</strong></td>
</tr>
<tr>
<td>Changes of frame rate</td>
</tr>
<tr>
<td>Frame dropping / insertion</td>
</tr>
<tr>
<td>Frame decimation / duplication</td>
</tr>
<tr>
<td><strong>Video editing</strong></td>
</tr>
<tr>
<td>Cut-and-splice and cut-insert-splice</td>
</tr>
<tr>
<td>Fade-and-dissolve and wipe-and-matte</td>
</tr>
<tr>
<td>Graphic overlay (subtitles, logo)</td>
</tr>
</tbody>
</table>

Robust watermarking families

The three major families (multi-bits):

- Not informed: Spread Spectrum (DM-SS),
- Informed: Quantized-based (QIM, SCS, P-QIM),
- Informed: Trellis-based (DPTC).
Informed embedding scheme

Figure: Informed embedding.
Informed extracting scheme

Figure: Blind extraction.
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Major approaches

**Before compression**
- **Images**
  - SS [Cox et al., TIP’1997]
  - DPTC [Miller et al., TIP’2004]
  - P-QIM [Li and Cox, TIFS’2007]
  - ... 

**Sequence of images**
- Temporal watermarking
  - [Haitsma and Kalker, ICIP’2001]
  - [Chen et al., IWDW’2009]
- 3D DFT
  - [Deguillaume et al., SPIE’1999]
- On-off keying (Extended BA)
  - [Xie et al., MM&Sec2008]
  - ... 

**Inside H.264 structure**

**Before quantization**
- **Luma modification**
  - [Golikeri et al., JEL’2008]
- Motion vectors modification
  - [Zhang et al., SCGIP’2001]
- GOP structure modification
  - [Linnartz and Talstra, ESRCS’1998]
  - ... 

**After quantization**
- During encoding process
  - [Mobasseri and Raikar, SPIE’2007]
  - [Zou and Bloom, SPIE’2009]
  - ... 

**During Entropy coding**
- [Shahid et al., EUSIPCO’2009]
- [Noorkami and Mersereau, TIFS’2008]
  - ... 

**In an already H.264 encoded bitstream**
- [Hartung and Girod, Signal Processing 1998]
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Chosen schemes

Before compression
- images
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...
Before quantization

Golikeri et al. scheme

- Embed 1 bit in 1 macro-block,
- Use of a perceptual mask,
- Quantization-based watermarking (ST-SCS),
- Step size $\Delta$ and strength $\alpha$ parameters tune depending on the H.264 quantization.

<table>
<thead>
<tr>
<th>Feature</th>
<th>Status</th>
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<tbody>
<tr>
<td>Imperceptible</td>
<td>✓</td>
</tr>
<tr>
<td>Photometric robustness</td>
<td>✓ (should reduce payload)</td>
</tr>
<tr>
<td>Video bitrate weakly modified</td>
<td>✓ respect ’quiet well’ RD constraints</td>
</tr>
<tr>
<td>No Drift</td>
<td>✓</td>
</tr>
<tr>
<td>Real-time</td>
<td>✓</td>
</tr>
</tbody>
</table>

⚠️ Not robust to desynchronisation or temporal attacks.
After quantization

Shahid et al. scheme

- Modify LSB (1, 2 or 1&2) of non-zero ACs quantized coefficients whose magnitude are greater or equals to 2,
- Inter and Intra,
- RD optimization mode selection achieved on all prediction modes.

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⚠️ Not robust to desynchronisation or temporal attacks.

Note: In [Noorkami and Mersereau, TIFS’2008], robust 0-bit watermarking, psychovisual masking, embedding in ACs coefficients and detection without knowing exact location of watermarked coefficients.
During entropy coding (codeword substitution)


Mobasseri and Raikar scheme

The algorithm creates "exceptions" in H.264 code space (portion of CAVLC) that only the decoder understands while keeping the bitstream syntax compliant.

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<tr>
<td>Photometric robustness</td>
<td>NO</td>
</tr>
<tr>
<td>Video bitrate weakly modified</td>
<td>✓ (file size unchanged)</td>
</tr>
<tr>
<td>No Drift</td>
<td>✓</td>
</tr>
<tr>
<td>Real-time</td>
<td>✓</td>
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Watermark can be removed but cannot be forged or replaced.

⚠️ Not robust to desynchronisation or temporal attacks.
Brief conclusion

**Good news**
There are good solutions robust to photometric attacks **INSIDE H.264** (or a similar codec).

**Bad news**
Most of the solutions (all?) **INSIDE H.264** (or a similar codec) are **not robust** (or not enough robust) to **temporal and spatial desynchronizations**.
Major approaches

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→ What about security?
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Definition

The classical framework of security:

**Kerckhoffs’s framework**

The embedding and extracting algorithms are known by the attacker and the attacker owns observations. The only secret parameter is the key.

**Security attack**

A security attack is an attack for which secrets parameters or secret informations are obtained.

Security subject addresses those technical points:

- Analysis and creation of secure algorithm,
- Analysis and creation of security attack.

Security addresses the problem of recovering secret parameters.

<table>
<thead>
<tr>
<th>Images</th>
<th>Proposed attacks</th>
</tr>
</thead>
</table>
Collusion attack

Collusion type I occurs when:

The **same watermark** is embedded into **different copies** of different data.

Collusion = estimate watermark from each watermarked data (e.g. average individual estimations)

Hypothesis: The watermark is often considered as noise addition. A simple estimation consequently consists in computing the difference between the watermarked data and a low-pass filtered version of it.

Collusion attack

Collusion type II occurs when:

**Different watermarks** are embedded into **different copies** of the same data.

Collusion = suppress watermarks thanks to a linear combination of the different watermarked data (e.g. average in order to produce unwatermarked data).

Hypothesis: Generally, averaging different watermarks converges toward zero.

Collusion attack

**Inter** video collusion (not specific to video):
Collusion with several videos

<table>
<thead>
<tr>
<th></th>
<th>Collusion type I</th>
<th>Collusion type II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copyright application</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>(same watermark in ≠ videos)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Traitor tracing application</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>(≠ watermarks in the same videos)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Intra** video collusion (specific to video):
collusion with just 1 video

<table>
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<th>Collusion type I</th>
<th>Collusion type II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same watermark in ≠ frames of the video</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>≠ watermarks in each frame of the video (and thus in static scenes)</td>
<td></td>
<td>✓</td>
</tr>
</tbody>
</table>

→ main security “danger” is Intra video collusion.
Rules fighting against video *intra* collusion

if two frames are quite the same,
then the embedded watermarks should be highly correlated.

if two frames are different,
the watermarks should be uncorrelated.

→ it is a form of informed watermarking.
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Traitor tracing concept

VIDE O SELLER

David 110101

Stephen 010101

Jennifer 010111

John 011111
Watermarking

A practical example: the traitor tracing (active fingerprinting)

Example of watermarking for security: traitor tracing application

An investigation experiment:


- The best probabilistic code (coming from cryptography community): The Tardos code.
- A video watermarking technique inside H.264, before quantization, taking into account RD optimization, robust to photometric attacks, and real time.
A practical example: the traitor tracing (active fingerprinting)

Example of watermarking for security:
Shahid, Chaumont and Puech, ICIP’2010

100 users maximum
20 colluders maximum
Probability accusing an innocent $10^{-3}$
User ID (codeword) on 92 104 bits

10 bits / frame

Intra CIF 352x288
25 fps
92 104 bits
$\approx 3\text{ minutes}$

Macroblocks hiding the same bit

Spread Spectrum embedding
(DCs coefficients modification)
Collusion attacks

\( f_k \): a video frame from a colluder \( k \).
\( \mathcal{C} \): the set of colluders.
\( K \): the number of colluders.

\[
\begin{align*}
  f_{\text{min}} &= \min\{ f_k \}_{k \in \mathcal{C}} \\
  f_{\text{max}} &= \max\{ f_k \}_{k \in \mathcal{C}} \\
  f_{\text{avg}} &= \sum_{k \in \mathcal{C}} f_k / K \\
  f_{\text{median}} &= \text{median}\{ f_k \}_{k \in \mathcal{C}} \\
  f_{\text{minmax}} &= \frac{f_{\text{min}} + f_{\text{max}}}{2} \\
  f_{\text{modNeg}} &= f_{\text{min}} + f_{\text{max}} - f_{\text{median}}
\end{align*}
\]

'bus', 'city', 'foreman', 'football', 'soccer', 'harbour', 'ice' and 'mobile', have been concatenated and repeated 4 times.
Detection of the colluders

<table>
<thead>
<tr>
<th>$K$</th>
<th>No. of colluders detected for attacks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>avg</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>17</td>
<td>16</td>
</tr>
<tr>
<td>20</td>
<td>18</td>
</tr>
</tbody>
</table>
Visual evaluation

DEMO

Original video
Watermarked Video
Colluded video with 17 colluders (avg attack)
Colluded video with 8 colluders (modNeg attack)
An interesting practical scheme,

but the watermarking scheme is not enough secure,

and the algorithm is not robust to spatial and temporal desynchronization.

Another interesting approach (outside H.264):


There is still lots of work...
Conclusion and perspectives

- lots of possible ways to do watermarking inside H.264 (depends on application)
- If **desynchronization (spatial & temporal) robustness** is a requirement
  ⇒ Very few algorithms; still an open problem.
- If **security** is a requirement (but not desynchronization (spatial & temporal) robustness)
  ⇒ Very few algorithms; still an open problem
- If **desynchronization (spatial & temporal) robustness & security** are requirements
  ⇒ The Graal quest!
End

Slides may be downloaded at:  http://www.lirmm.fr/~chaumont/Publications.html

e-mail : marc.chaumont@lirmm.fr
References:

Spread Spectrum:

[Cox et al., TIP’1997]

DPTC:

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Perceptual-QIM:

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**Temporal watermarking:**

[Haitsma and Kalker, ICIP'2001]


[Chen et al., IWDW’2009]


**3D DFT:**

[Deguillaume et al., SPIE’1999]


**On-off keying:**

[Xie et al., MM&Sec2008]

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Golikeri et al., JEI’2008


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